

A Consolidated Report of the Activities of the Film Club from 2016-2020

The aim of Cinewalkers, the Film Club of Bharati College, is to expose students to cinema as an art form and to its historical evolution. This is consolidated report of the movies screened by Cinewalkers between 2016 to 2020. A total of 37 movies have been screened during this period.

Movies screened in 2016-17: 15

Movies screened in 2017-18: 17

Movies screened in 2018-19: 03

Movies screened in 2019-20: 02

Activities of Cinewalkers, the Film Club of Bharati College in 2016-17

Cinewalkers screened fifteen films in the academic session 2016-17. Six films were screened in the first semester, along with a workshop on filmmaking – followed by an online filmmaking competition – by Yes Foundation. And nine films were screened in the second semester. All the screenings were followed by interesting discussions on the film, and ideas and issues related to the film. For example, after the screening of Resnais' *Je T'aime, Je T'aime* (1968) we had a very interesting discussion on Bergsonian and Deleuzian conceptions of time and memory, and after the screening of the *cinema verite* film *Chronicle of a Summer* (1961) we discussed the role of participant observer in ethnological studies and how the presence of the man-with-a-camera as a participant observer may, and may not, influence the behavior of those being observed/filmed.

These are the six films screened in the first semester: The science fiction film *Ex Machina* (2015) on 4 August, 2016; the documentary film *The Pervert's Guide to Ideology* (2012) presented by the philosopher and psychoanalyst Slavoj Zizek on 26th August, 2016; the American drama film *Shawshank Redemption* (1994) on 1st September, 2016; the female-centric courtroom drama *Pink* (2016) on 28th September, 2016; the Glauber Rocha-directed Brazilian film *Black God White Devil* (1964) on 6th October, 2016 and the Indian feature film *Hazaar Chaurasi Ki Maa* (1998) based on the novel by Mahasweta Devi, on 11th August, 2016.

These are the nine films screened in the second semester of the academic session: *Richard II: the Hollow Crown* (2012) on 5th January, 2017; *Alphaville* by Jean-Luc Godard on 12 January, 2017, *Vertigo* (1958) by Alfred Hitchcock on 19 January, 2017; *Ghost in the Shell* (1995) on 2 February, 2017; *The Birds* (1963) by Alfred Hitchcock on 10 February, 2017; *Je T'aime, Je T'aime* (1968) by Alain Resnais on 16 February, 2017; *Dekalog I* (1989) by Krzysztof Kieslowski on 2 March, 2017, *Chronicle of a Summer* (1961) by Jean Rouch and Edgar Morin on 6 March, 2017, *Autumn Tale* (1998) by Eric Rohmer on 9 March, 2017 and *Stalker* (1979) by Andrei Tarkovsky on 20 April, 2017.

A detailed report of the each of the fifteen screenings of the first and second semesters prepared by Harshita, office bearer of Cinewalkers, is appended below.

Ankur Betageri
Faculty Coordinator

Officer Bearers (2016-17)

President: Gunish

Vice-President: Manpreet

Treasurer: Mokshita

Media Coordinator: Aditi

Secretary: Harshita

CINE WALKERS – THE FILM CLUB

REPORT - 1

Movie Screened - Ex Machina

Date – 4 August, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised its first screening of the session – EX MACHINA on 4TH August, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a huge gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started with an introduction given by our president in which she gave a brief description about our Club. Then everyone got seated, the lights got dimmed and the movie – Ex Machina was started.

Ex Machina is a 2015 independent science fiction psychological thriller film written and directed by Alex Garland and stars Domhnall Gleeson, Oscar Isaac and Alicia Vikander. The film was about a programmer who is invited by his CEO to administer the Turing test to an intelligent humanoid robot. The movie brilliantly showcased how a machine works. Like If we write a program to solve a problem, it will solve that problem using certain resources, and it will discard the ones that aren't in use any longer. And that is what Ava did. The protagonist in the movie, Caleb, was just a resource that she used to avail her ticket into the outside world. That resource became useless once the goal was achieved.

The movie was so interesting that it kept us glued to our seats wondering what will happen after this and after that. Once the movie was finished, there was an open

house discussion and interaction on the same. Everybody expressed their views on whether they liked the movie or not and what all they understood, etc. Our teacher Sir Ankur Betageri also actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT - 2

Movie Screened – The Pervert’s Guide to Ideology

Date – 26th August, 2016

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised the second movie screening of the session – THE PERVERT’S GUIDE TO IDEOLOGY on 26TH August, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

The Pervert's Guide to Ideology is a 2012 British documentary film directed by Sophie Fiennes and written and presented by Slovene philosopher and psychoanalyst Slavoj Žižek. Though the film follows the frameworks of its predecessor, the emphasis in the film is on **ideology** itself. The ideas in the film are indeed heady and high-flown but they are presented in a way that's consistently engaging and accessible. *The Pervert’s Guide to Ideology* is invigorating, zany, completely memorable and often hilarious genre of film which materializes the thinker’s mind in an engaging way.

Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. It was an intellectually empowering film which was new to everyone and made us exposed to a different genre altogether. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT - 3

Movie Screened – Shawshank Redemption

Date – 1st September, 2016

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised the third movie screening of the session – SHAWSHANK REDEMPTION on 1ST September, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

The Shawshank Redemption is a 1994 American drama film written and directed by Frank Darabont, and starring Tim Robbins and Morgan Freeman. Adapted from the Stephen King novella *Rita Hayworth and Shawshank Redemption*, the film tells the story of Andy Dufresne, a banker who is sentenced to life in Shawshank State Penitentiary for the murder of his wife and her lover, despite his claims of innocence. During his time at the prison, he befriends a fellow inmate, Ellis Boyd "Red" Redding, and finds himself protected by the guards after the warden begins using him in his money-laundering operation. It is a simple film, yet it has an everlasting message. One thing which makes THE SHAWSHANK REDEMPTION stand above all other films, is the attention given to the story.

Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. It was an intellectually empowering film which was new to everyone and made us exposed to a different genre altogether. Overall it was a powerful, poignant, thought-provoking and a challenging film like no other which was appreciated by all.

REPORT - 4

Movie Screened – Pink

Date – 28th September, 2016

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and **Jagriti – The Women’s Development Cell** in

collaboration organised the screening of a women – centric movie – PINK on 28TH September, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a huge gathering of the students. There was a jam packed Seminar room filled with students of all the courses who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started with an introduction given by our president in which she gave a brief description about our Club and the film “Pink”. Then everyone got seated, the lights were dimmed and the movie – Pink was started.

Pink is a 2016 Indian courtroom drama film directed by Aniruddha Roy Chowdhury, written by Ritesh Shah and produced by Sheel Kumar and Shoojit Sircar. In its best bits, the film blazes, its call-to-arms radiating outwards and forcing us to acknowledge uncomfortable truths. It has something to say, and says it with courage and conviction. It is a film that has the trappings of a thriller to keep the audience guessing about the outcome every minute, while simultaneously engaging them in a conversation about contemporary society. It is about the patriarchal mindset which looks at independent women capable of making the same choices as independent men.

The movie was so interesting and impactful that it kept us glued to our seats wondering what will happen next. Once it was finished, there was an open house discussion and interaction on the same in which one by one each student participated and very actively expressed their opinions on the movie. Some of the points which came forward in the discussion were that we all should have the courage to fight back if something wrong happens to us or anybody else. We all should have the will to break the old stereotypes and fight for the good. Overall it was a successful and a worth attending movie screening which gave a strong message of respecting every choice of women made by them and highlighted the fact that “Courage is often taking that first step, daring to venture on an untrodden path. Once you set off, who knows, the road might turn out to be easy after all.”

REPORT - 5

Movie Screened – Black God White Devil

Date – 6th October, 2016

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of

cinema organised the fifth movie screening of the session – BLACK GOD WHITE DEVIL on 6th October, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who seemingly participated in the screening, expressed their opinions and raised questions on different perspectives of the film. The screening started at 1 pm and kept us glued to our seats till last.

Black God, White Devil is a 1964 Brazilian film directed and written by Glauber Rocha. The film stars Othon Bastos, Maurício do Valle, Yoná Magalhães, and Geraldo Del Rey. It belongs to the Cinema Novo movement, addressing the socio-political problems of 1960s Brazil. The director presents us with a corrupt world where there is much immorality and little goodness. It is a simple film, yet has an everlasting message.

The movie ended by 4pm. After the movie was finished, there was an open house discussion and interaction on the same. In the discussion while some chose to express their views on whether they liked the movie or not and what all they understood, etc. while some remained quiet. Our teacher Sir Ankur Betageri actively participated in the discussion; explained the summary giving different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which exposed us to a different genre of cinema altogether and was liked and appreciated by all.

REPORT - 6

<p>Movie Screened – Hazaar Chaurasi Maa</p>
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<p>Date – 11th August, 2016</p>

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised the sixth movie screening of the session – HAZAAR CHAURASI MAA on 11th August, 2016 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Hazaar Chaurasi Ki Maa is an Indian feature film that deals with the life of a woman who loses her son, a Naxalite, to the violence that is a result of his adopted ideology. It follows a mother's struggle to be close to her son, to be one with him, just as she

was on the day he was born – on the day when she knew him the best and the closest – but she gradually lost touch with him in her effort to cope with home and family. It is a simple film, yet it has an everlasting message. One thing which makes this film stand above all other films, is the attention given to the story.

Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. It was an intellectually empowering film which was new to everyone and made us exposed to a different genre altogether. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 7

Movie Screened – Richard II: The Hollow Crown (2012)

Date – 5th January, 2017

Cine Walkers – The Film Club of Bharati College, which screens a rich fare of meaningful and entertaining films from across the world, and aims to educate students about the history of cinema, organized the movie screening of the session – RICHARD II: THE HOLLOW CROWN (2012) on 5th January, 2017 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Richard II: The Hollow Crown (2012) is a 2012 British television film based on William Shakespeare's play directed by Rupert Goold. It is something of an anomaly among Shakespeare's history plays which is rich in images and ideas with an essential stillness. The film is a subtle and more bombastic medium than theatre as it is an early-modern cliché, brought vividly to life showing how the king's growing abdication of responsibility both led to and was reflected in a dissolution of the body politic: justice waived; banishment ordered, halved in a breath; and inheritances voided on a whim. Indeed, the film as a whole might be called a meditation on the

vanities of power: religious, political, military, and so on, each of which serve to destroy those kings who are seduced by them. It calls to mind Updike's observation that celebrity is a mask that eats the face.

Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. It was an intellectually empowering film which was new to everyone and made us exposed to a different genre altogether. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 8

Movie Screened – Alphaville by Jean–Luc Godard)

Date – 12th January, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organized the eighth movie screening of the session – ALPHAVILLE by JEAN-LUC GODARD on 12th January, 2017 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Alphaville by Jean–Luc Godard is a 1965 French science fiction film directed by Jean-Luc Godard and stars Eddie Constantine, Anna Karina, Howard Vernon and Akim Tamiroff. The film is about the Intergalactic secret agent, Lemmy Caution (Eddie Constantine), who is sent from 'the lands outside' to Alphaville -- a futuristic city where love has been outlawed and the population are strictly controlled. His mission is to investigate the disappearance of fellow agent Henri Dickson (Akin Tamiroff) and to capture or kill Professor Von Braun (Howard Vernon), the man responsible for creating the Alpha 60 super-computer which rules Alphaville through cold logic. In Alphaville, Jean-Luc Godard blends the Sci-Fi and Film Noir genres, and, at the same time, deconstructs and reconstructs them, to create an original and unsettling cinematic vision. It is a simple film, yet has an everlasting message

The movie ended by 4pm. After the movie was finished, there was an open house discussion and interaction on the same. In the discussion while some chose to express their views on whether they liked the movie or not and what all they understood, etc. while some remained quite. Our teacher Sir Ankur Betageri actively participated in the discussion; explained the summary giving different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which exposed us to a different genre of cinema altogether and was liked and appreciated by all.

REPORT – 9

Movie Screened – Vertigo (1958) by Alfred Hitchcock

Date – 19th January, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organized its ninth screening of the session – VERTIGO (1958) on 19TH January, 2017 from 1-4pm in the Seminar Room. The movie screening witnessed a good gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Vertigo (1958) is a 1958 American noir psychological thriller film directed and produced by Alfred Hitchcock. It is about how Hitchcock used, feared and tried to control women. He is represented by Scottie (James Stewart), a man with physical and mental weaknesses (back problems, fear of heights), who falls obsessively in love with the image of a woman--and not any woman, but the quintessential Hitchcock woman. When he cannot have her, he finds another woman and tries to mold her, dress her, train her, change her makeup and her hair, until she looks like the woman he desires. He cares nothing about the clay he is shaping; he will gladly sacrifice her on the altar of his dreams. It is a mysterious film which makes us think and question the different aspects of the movie and has an everlasting message.

Overall, the movie was so interesting and impactful that it kept us glued to our seats wondering what will happen next. Once it was finished, there was an open house discussion and interaction on the same in which one by one each student participated and very actively expressed their opinions on the movie. Our teacher Sir Ankur Betageri also actively participated in the discussion; gave different examples

and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 10

Movie Screened – Ghost in the Shell (1995)

Date – 2nd February, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised its tenth screening of the session – GHOST IN THE SHELL (1995) on 2nd February, 2017 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Ghost in the Shell (1995) is a 1995 Japanese animated science-fiction film written by Kazunori Itō and directed by Mamoru Oshii. The film's plot follows the hunt by the public-security agency Section 9 for a mysterious hacker known as the Puppet Master. With the assistance of her team, Motoko Kusanagi tracks and finds their suspect, only to be drawn into a complex sequence of political intrigue and a cover-up as to the identity and goals of the Puppet Master. The film is set in the next century, when humans coexist with cyborgs, who are part human, part machine and part computer. The Puppet Master describes itself as “a living, thinking entity who was created in the sea of information.” It once occupied a “real” body but was tricked into diving into a cyborg, and then its body was murdered. Now it exists only in the electronic universe, but is in search of another body to occupy.

It is an interesting and impactful movie which carries a deep message. Once it was finished, there was an open house discussion and interaction on the same in which one by one each student participated and very actively expressed their opinions on the movie. Our teacher Sir Ankur Betageri also actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 11

Movie Screened – The Birds (1963) by Alfred Hitchcock

Date – 10th February, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organized its tenth screening of the session – THE BIRDS (1963) by ALFRED HITCHCOCK on 10TH February, 2017 from 1-4pm in the Seminar Room. The movie screening witnessed a decent gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last.

Birds (1963) is *The Birds* is a 1963 American horror-thriller film directed by Alfred Hitchcock. It focuses on a series of sudden and unexplained violent bird attacks on the people of Bodega Bay, California over the course of a few days. It is the apocalyptic story of a northern California coastal town filled with an onslaught of seemingly unexplained, arbitrary and chaotic attacks of ordinary birds. On an allegorical level, the birds in the film are the physical embodiment and exteriorization of unleashed, disturbing, shattering forces that threaten all of humanity. The Birds is the last of Hitchcock's big four films and is the most technical one of the series which carries a deep message.

Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. It was an intellectually empowering film which was new to everyone and made us exposed to a different genre altogether. Overall it was a powerful, poignant, thought-provoking and a challenging film like no other which was appreciated by all.

REPORT – 12

Movie Screened – Je T'aime, Je T'aime (1968)

Date – 16th February, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised its twelfth screening of the session – JE T'AIME, JE T'AIME (1968) by Alain Resnais on 16TH February, 2017 from 1-4pm in the Seminar Room.

Je T'aime, Je T'aime (1968) is a 1968 French science fiction film directed by Alain Resnais from a screenplay by Jacques Sternberg. The plot is centered on Claude

Ridder who is asked to participate in a mysterious experiment in time travel when he leaves hospital after a failed suicide attempt. Recovering from an attempted suicide, he is selected to participate in a time travel experiment that has only been tested on mice. But a malfunction in the experiment causes him to experience moments from his past in a random order and he begins to oscillate back and forth in time. **Je T'aime, Je T'aime** is a breakthrough movie because of its intrinsic quality in the history of cinema.

This was amongst one of the well-liked movie of all and witnessed a good gathering of the students who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over. The screening started at 1 pm and kept us glued to our seats till last. Once the movie was finished, there was an open house discussion and interaction on the same. There was a decent participation of the students in which they expressed their views on whether they liked the movie or not and what all they understood, etc. Our Professor Sir Ankur Betageri actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 13

Movie Screened – Decalogue 1 (1989)

Date – 16th February, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema in collaboration with Japanese Delegates organised the thirteenth screening of the session – DECALOGUE 1 (1989) by Krzysztof Kieslowski on 2nd March, 2017 from 10:30 am to 12:15pm in the Library (Computer Lab).

Decalogue: One is the first part of the television series *Dekalog* by Polish director Krzysztof Kieślowski. The Decalogue 1 is often remembered as a story about the folly of placing one's faith in computers. It is a story of a university professor (Henryk Baranowski) who trains his young son in the use of reason and the scientific method, but is confronted with the unpredictability of fate whose reason is defied with tragic results.

The movie screening witnessed a huge gathering of the students. There was a jam-packed room filled with students of Bharati College as well as Japanese delegates

who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over.

The movie was so interesting and impactful that it kept us glued to our seats wondering what will happen next. Once it was finished, there was an open house discussion and interaction moderated by respected Professor Sir Ankur Betageri who actively participated in the discussion; gave different examples and motivated everyone to speak by raising pertinent questions on the genre of the movie. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 14

Movie Screened – Autumn Tale (1998)

Date – 9th March, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema organised its fourteenth screening of the session – AUTUMN TALE (1998) by Eric Rohmer on 9th March, 2017 from 1-4pm in the Seminar Room.

Autumn Tale is a 1998 French film, directed by Éric Rohmer. It is a story of a women Magali, who is 45 years old, a winemaker and a widow. She loves her work but feels lonely. So, to move away her loneliness, her friends Rosine (Alexia Portal) and Isabelle (Marie Rivière) both secretly start finding a husband and lover for Magali. *Autumn Tale* is practically a flawless; musical and lyrical exploration of middle-age life.

As the film's starts, the piercing sounds of birds chirping and the intermittent appearance of perfectly framed, still shots of narrow streets and tall, textured buildings of this small town completely jolt the viewer in their austerity, specificity and immediacy.

The movie was so interesting and impactful that it kept us glued to our seats wondering what will happen next. Once it was finished, there was an open house discussion and interaction on the same in which one by one each student participated and very actively expressed their opinions on the movie. Some of the points which came forward in the discussion were that in an age of spectacle and digital technologies, which aim to further shock and woo the viewers, a film which tells its story through the simple materiality of faces and bodies are there and based

on the characters' search for self-fulfillment and happiness, can so powerfully command and enchant its viewer. Adding more to the discussion, our Professor Sir Ankur Betageri also actively participated in the discussion; gave different examples and motivated everyone to speak by appreciating them. Overall it was a successful and a worth attending movie screening which was liked and appreciated by all.

REPORT – 15

Movie Screened – Chronicle of a Summer (1961)

Date – 6th March, 2017

Cine Walkers – The Film Club of Bharati College which screens a rich fare of meaningful and entertaining films from across the world and aims to educate students about the history of cinema in collaboration with Japanese Delegates organized the fifteenth screening of the session – CHRONICLE OF A SUMMER (1961) by Jean Rouch and Edgar Morin on 6th March, 2017 from 10:30 am to 12:15pm in the Library (Computer Lab).

Chronique d'un été (Chronicle of a Summer) is a 1961 French documentary film shot during the summer of 1960 by sociologist Edgar Morin and anthropologist and filmmaker Jean Rouch. The film begins with a discussion between Rouch and Morin on whether or not it is possible to act sincerely in front of a camera. A cast of real-life individuals were then introduced and are led by the filmmakers to discuss topics on the themes of French society and happiness in the working class. At the end of the movie, the filmmakers show their subjects the compiled footage and have the subjects discuss the level of reality that they thought the movie obtained.

This movie is regarded as one of the most liked and an experimental and structurally innovative film among the viewers. Also, it witnessed a huge gathering of the students. There was a jam-packed room filled with students of Bharati College as well as the Japanese delegates who eagerly participated in the screening, expressed their opinions and raised questions on different perspectives of the film once it got over.

The movie was really innovative and interesting that it kept us glued to our seats wondering what will happen next. Once it was finished, there was an open house discussion and interaction moderated by the Respected Professor Sir Ankur Betageri who actively participated in the discussion; gave different examples and motivated everyone to speak by raising pertinent questions on the genre of the movie. Overall

it was a successful and a worth attending movie screening which was liked and appreciated by all.

Annual Report of the Activities of ‘Cinewalkers, the Film Club’ in 2017-18

The aim of Cinewalkers, the film club of Bharati College, is to expose students to cinema as an art form and to its historical evolution. Cinewalkers has screened seventeen films in the academic session 2017-18. Twelve classics of world cinema were screened in the first semester along with an Open House Discussion on animal suffering and student visits to a LGBTQ Film Festival at IITD and to NDTV studios to participate in a discussion. Five films were screened in the second semester, one in collaboration with the Department of Sociology and two online events were organized in collaboration with Abhivyakti 2018. All the film screenings were followed by interesting discussions on the film, and ideas and issues related to the film.

These are the twelve films screened and events organized in the first semester: Roberto Rossellini's *Rome, Open City* on 27th July, 2017; Peter Weir's *The Last Wave* on 3rd August, 2017; Ridley Scott's *Body of Lies* on 10th August, 2017; Francois Truffaut's *Jules and Jim* on 17th August, 2017; Satoshi Kon's *Paprika* on 23rd August, 2017; Open House Discussion on animal suffering on 5th September, 2017; Student's Visit to NDTV Studio on 1st September, 2017; screening of Denis Villeneuve's *Incendies* on 7th September, 2017; Daniel Mann's *Willard* on 14th September, 2017; Transversality Student Lecture on Dreaming on 19th September, 2017; Jacques Rivette's *Celine and Julie Go Boating* on 21st September, 2017; Student's Visit to IIT Delhi for LGBTQ Film Festival on 11th October, 2017; Mark Romanek's *Never Let me Go* on 12th October, 2017; Josh Bonne's *The Fault in Our Stars* (2014) on 26th October, 2017; Jocelyn Moorhouse's *The Dressmaker* (2015) on 2nd November, 2017 and Makoto Shinkai's *Your Name* on 8th November, 2017.

These are the five films screened in the second semester of the academic session: Raoul Peck's *Young Karl Marx* on 4th January, 2018; Sergei Eisenstein's *Battleship Potemkin* on 11th January, 2018; Ken Loach's *I, Daniel Blake* on 18th January, 2018; Dan Gilroy's *Nightcrawler* (2014) on 2nd February, 2018; Ken Loach's *Kes* in collaboration with Department of Sociology on 4 Jan 2018. Cinewalkers also organized Online Street Photography Competition and Online Film Poster Designing Competition in collaboration with Abhivyakti 2018 during the annual festival of the college from 22 to 24 February, 2018.

The officer bearers of the Cinewalkers in 2017-18 are as follows: President: Harshita, Vice-President: Simran and Media Coordinator: Aditi.

A detailed report of the events organized in the first and second semesters prepared by the office bearers of Cinewalkers is appended below.

Ankur Betageri
Faculty Coordinator

A detailed report of the events organized in the year 2017 and 2018 are given below:

A screening of **Rossellini's Rome, Open City** was organized on 27th July 2017 from 1 to 4 pm in the seminar room. The film set in Rome during the Nazi occupation in 1944 was made in the immediate aftermath of World War 2. The film is a deeply moving portrait of Rome during the final years of war with the Nazis occupying the city and allied forces slowly closing in. Shot in the bombed streets of Rome the film's 'documentary realism' imparts an even greater impact to this story of the enduring against evil. The screening was followed by a thought-provoking discussion on the evils of fascism and its contemporary relevance.

Peter Weir's the Last Wave (1997) was screened on 3rd August 2017 in the seminar room. Written and directed by the iconic Peter Weir. The Last Wave is an Australian legal thriller as well as cosmic horror movie. The movie represents Australia's racial relationship, but the supernatural themes create a pseudo non-racist space for the movie to allegorize its own issues. In the post – screening discussion Mr. Betageri opened the discussion by wondering whether the H.P. Lovecraft - inspired cosmism of the film was superstitious or whether the Aboriginal worldview posed a genuine challenge to the limits of the Western rational mind. Students appreciated the strange visuals which complemented the mystical theme of the film but felt that the pace of the movie was very slow.

Ridley Scott's Body of Lies (2008) was screened on 10th August 2017 in the Seminar room from 1pm to 4 pm. An American action spy film set in the middle east it follows the attempts of the CIA and the Jordanian intelligence to catch "al-saleem", a terrorist. Mr. Betageri led the post – screening discussion and explained the ideological role of Hollywood in making such a film on the Middle east where the white Americans are the heroes and most of the middle easterners are portrayed in a negative way. Many issues such as the funding that ISIS and Al Qaeda received from the USA were discussed.

Francois Truffaut's Jules and Jim (1962) was screened on 17th August 2017 in the Seminar room from 1 pm to 4 pm. A French New Wave romantic drama film it is set around the time of World War I and describes a tragic love triangle involving French Bohemian Jim, his shy Austrian friend Jules and Jules's girlfriend and later wife Catherine. After the screening Mr. Betageri drew the discussion in an interesting direction by asking whether the female protagonist acted the way she did because she was suffering from Borderline Personality disorder or whether the disorder was romanticized in the film. The students found this suggestion startling but most of them agreed that there was something wrong with the lead character and that her intentions were not clear throughout the film.

Satoshi Kon's anime film Paprika (2006) was screened on 23 August 2017. It is a Japanese science fiction film based on Yasutaka Tsutsui's 1993 novel of the same name about a research psychologist who uses a device that permits the therapists to enter the dreams of their patients. The post- screening discussion focused on the aftereffects of dream life spilling over into real life, the dangers of the mixing of the facts and fiction.

An open house discussion on ethical choices to reduce animal suffering was organized on 5 September 2017. The call for discussion said "Human civilization is built in such a way that all of us are directly or indirectly responsible for animal suffering. From food, clothing, footwear to cricket ball animal products are used everywhere" Many students participated in the discussion suggesting alternatives to animal protein like spirulina and chlorella, avoiding dairy products, writing letters and petitions to reduce the sufferings of animals.

The film club also organized a **Visit to NDTV OFFICE** on 1st September 2017. Students participated as interactive audience in the show *New kids on the Block*. It discusses current affairs and issues of social relevance and is moderated by anchor Ms. Sunetra Choudhary. 8 students were sent to their office. Topics like marital rape and DU elections were discussed. Students actively participated by asking questions to the speakers.

Denis Villeneuve's *Incendies* (2010) was screened on 7th September 2017. It is a 2010 Canadian mystery- drama film, written and directed by Denis Villeneuve. The story concerns Canadian twins who travel to their mother's native country in the middle east to uncover her hidden past amidst a bloody civil war. The film was shot in Montreal. There was an open discussion post the movie screening in which the students participated actively and expressed their views on whether they liked the movie or not.

Daniel Mann's *Willard* (1971) was screened on 14th September 2017. *Willard* is a 1971 American horror film directed by Daniel Mann in which a young man bullied by his boss and nagged by his mother tries to train the mansion rats to kill them for him. In the discussion that followed the screening the students expressed their views regarding the movie while our teacher Mr. Betageri explained the movie giving examples.

A presentation on the book *Dreaming: A very short introduction* was held on 19 September 2017. The lecture was initiated by Mr. Ankur Betageri and as a part of this lecture Anubha, a first semester English honors student gave an introductory presentation on the book *Dreaming: A very short introduction* by Allan J. Hobsten. Some very interesting facts and myths related to dreams were highlighted in the presentation.

Jacques Rivette's *Celine and Julie go Boating* (1974) was screened on 21st September 2017. In the movie concerned, when Celine goes traipsing across a Parisian park unwittingly dropping first a scarf, then other objects, Julie cannot help but follow her, picking up each item. A fanciful relationship grows between the two, they playfully switch identities in their daily lives. They find themselves trying to rescue a young girl from a supposed haunted house. The post- screening discussion involved active participation of the students and the explanation of various events in the story by Mr. Betageri.

Mark Romanek's *Never Let Me Go* (2010) was screened on 12th October 2017. It is a 2010 dystopian romantic drama film based on Kazuo Ishiguro's 2005 novel of the same name. The movie revolves around three friends Kath, Tommy and Ruth who grow up together at a seemingly idyllic boarding school in the English countryside. When they leave the school and the horrible truth of their true purposes are revealed to them, they simultaneously confront deep- seated feelings of love, betrayal and jealousy that threatens to tear their friendship. The post- screening discussion involved active participation of the students and the explanation of various events in the story by Mr. Betageri.

Josh Boone's *The Fault in Our Stars* (2014) was screened on 26th October 2017. It is a 2014 American romantic drama based on the novel of the same name by John Green. In this movie, Hazel Grace Lancaster a 16-year-old cancer patient falls in love with Gus Waters a similarly afflicted teen from her cancer support group. They both share the same acerbic wit a love for books, especially Hazel's touchstone, "An Imperial Affliction". When Gus scores an invitation to meet the reclusive author, Hazel embarks on the adventure of their brief lives. The post- screening discussion involved active participation of the students and the explanation of various events in the story by Mr. Betageri.

Jocelyn Moorhouse's *The Dressmaker* is a 2015 Australian revenge comedy drama film written and directed by Jocelyn Moorhouse based on the novel of the same name by Rosalie Ham. It stars Kate Winslet in the role of the Dressmaker, Myrtle Dunnage who returns to a small Australian town to take care of her ailing, mentally unstable mother. The Film explores the themes of creativity and revenge. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Makoto Shinkai's *Your Name* (2016) was screened on 8th November 2017. The film is a 2016 Japanese animated romantic fantasy drama film directed by Makoto Shinkai. Your Name tells the story of a high school girl in rural Japan and a high school boy in Tokyo who swap bodies. After the screening of the movie an open discussion was held in which there was a decent participation of students , the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Raoul Peck's *the Young Karl Marx* (2016) was screened on 4th January 2018. It is a 2017 film about Karl Marx starring August Diehl. It was screened at the Berlin Film Festival. The Young Karl Marx makes a valiant attempt to make the philosophical cinematic offering us a glimpse of the intellectual development of the young Marx and his friendship with Engels.

Eisenstein's *Battleship Potemkin* (1925) was screened on 11th January 2018. The film presents a dramatized version of the mutiny that occurred in 1905 when the crew of the Russian battleship *Potemkin*, rebelled against their officers. It is set in June 1905, the protagonists of the film are the members of the crew of the *Potemkin*, a battleship of the Imperial Russian Navy's Black Sea Fleet. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Ken Loach's *I, Daniel Blake* (2016) was screened on 18th January 2018. It is written by Paul Laverty. It stars Dave Johns as Daniel Blake who is denied employment and support allowance despite his doctor finding him unfit to work. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Dan Gilroy's *Nightcrawler* (2014) was screened on 2nd February 2018. It is a 2014 American thriller film starring Jake Gyllenhaal as Louis Bloom, a stringer who records violent events late at night in Los Angeles and sells the footage to a local television news station. A common theme is the symbiotic relationship between unethical journalism and consumer demand. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Ken Loach's Kes (1969) was screened on 4th January 2018 in collaboration with the Department of Sociology. It is a 1969 drama film based on the 1968 novel *A Kestrel for a Knave* written by the Barnsley-born author Barry Hines. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

The film club in collaboration with *Abhivyakti* (Annual Cultural Festival of Bharati college) **organized two online competitions, Online Street Photography Competition and Online Film Poster designing competition.** The overwhelming response of the students made the competitions successful. The event was judged by Mr. Ankur Betageri (the faculty coordinator of the film club).

Annual Report of the Activities of 'Cinewalkers, the Film Club' in 2018-19

The aim of Cinewalkers, the film club of Bharati College, is to expose students to cinema as an art form and to its historical evolution. Cinewalkers screened three films in the academic session 2018-19.

Claire Denis' *Beau Travail* (1999) was screened on 25th September 2018. It is a 1999 drama film in which an ex- foreign legion officer recalls his experiences in the Gulf of Djibouti. It is critically acclaimed film that gives an insight on the monotonous, disciplined life of a soldier. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri highlighted the aspects of a soldier's life that were presented in the film and a unique view regarding war and its preparations and encouraged the students to participate by appreciating their views.

Alex Garland's *Annihilation* (2018) was screened on 8th October 2018. It is a 2018 fantasy thriller film starring Natalie Portman in the lead role and is based on Jeff Vander Meer's best-selling trilogy *Annihilation*. The story follows a group of military scientists who enter "The Shimmer", a mysterious quarantined zone of mutating landscapes and transforming creatures. After the screening of the movie an open discussion was held in which there was a decent participation of students, the students expressed their views on whether they liked the movie or not. Our teacher Mr. Betageri explained a few events in the story and encouraged the students to participate by appreciating their views.

Trevor Nunn's adaptation of Shakespeare's *Twelfth Night* (1996) was screened on 25th April 2018. It is a 1996 drama adaptation of William Shakespeare's play *Twelfth night or what you will*. The story follows a shipwreck which separates Viola (Imogen Stubbs) from her twin brother, Sebastian (Steven Mackintosh). Believing him to be dead, Viola disguises herself as a boy and goes to work for Duke Orsino (Toby Stephens), whom she loves. The object of the duke's heart, Olivia (Helena Bonham Carter), does not reciprocate his feelings however, she falls madly for Viola, whose true gender she doesn't know. Meanwhile, Olivia's uncle, Sir Toby (Mel Smith), manipulates all of their entangled relationships. After the screening of the movie an open discussion was held. Themes of cross dressing and gender roles were discussed along with characters of the play. Our teacher Mr. Betageri encouraged the students to participate in the discussion actively.

Annual Report of the Activities of ‘Cinewalkers, the Film Club’ in 2019-2020 (as of February 2020)

Cinewalkers - the film club of Bharati College, had a fresh new start with its very first screening of the year 2019 in September. It has screened two movies as on February 2020 *The Constant Gardener* (2005) directed by Fernando Ferreira Meirelles and *My Beautiful Laundrette* (1985) directed by Stephen Frears. The movie screenings were followed by open house discussions. These screenings and activities were quite enriching for the students and provided everyone with a platform to share their thoughts and gain a new perspective about films. A detailed report of the screenings:

Fernando Mierelles’s *The Constant Gardener* was screened on Tuesday, 3rd September, 2019 at 2 pm, in the Seminar Room. Students came in large numbers on the day of the screening and showed keen interest throughout the screening. *The Constant Gardener* kept everyone hooked with its brilliant storyline and cinematography. It highlighted the darker side of the corporate-pharmaceutical world, it portrayed corruption, misuse of power and the subjugation of all of these on the marginalized communities, who were nothing but guinea pigs for the medical experiments of these powerful corporations. Amidst this powerful portrayal of corruption, power and plight, we also witness the thread that ties this complete story - the love as well as the misunderstandings between Tessa and Justin. Fernando Mierelles does an amazing job in bringing forth a number of problems that hide under the glossy overcoat of money and power in the corporate world.

The movie ends at a bittersweet note, after which, the students engaged in a brief discussion about the movie and the message it entails. Myriad of perspectives and opinions were shared, and many questions were answered about how power and greed take over humanity and how marginalized communities keep suffering amidst this constant interplay of power and money. The movie screening was followed by discussion session.

Stephen Frears’s *My Beautiful Laundrette*, a British comedy-drama, was screened on Friday, 3rd September, 2019 at 2 pm, in the Seminar Room. Students came in large numbers on the day of the screening and showed keen interest throughout the screening. The movie kept everyone glued to the screen with its brilliant storyline and cinematography. It touches on various aspects of conflicts that minorities face. It adheres to sexual identity, class and racial problems by presenting many sorts of emotional bonding and the struggle to find one’s right space in society. The movie can be seen in three aspects: love, success and cultural rules of behaviour. These are interrelated and often contradictory, which leads to many conflicts. Family love and support helps Omar achieve great success in his working-class situation, which is backed with equal strength by his partner Johnny. Without Johnny he would have been unable to restore the laundrette. His success can also be seen as a result of the Pakistani code of behaviour where it is normal to give a relative a job if there is a chance to do so. However, the conventional rules of behaviour on both sides, Pakistani and British, stand against the relationship between Omar and Johnny and therefore also stand in the way of their success. The film presents various kinds of love, starting with family gatherings and support of family members. The movie pays attention to deep emotional bonding that arises from true commitment and sincere partnership, regardless of the status or origin of the partner. All the characters present part of a subculture in which they have to strive harder than a middle-class person to be accepted by society. They have to face many boundaries and social problems. *My Beautiful Laundrette* depicts these hard lives

without playing on one's heart strings. It rather illustrates how it is possible to control one's own fate by making the most of the given situation and refraining from believing in stereotypes. The movie ends on a hopeful note.

After the screening the students and the teacher engaged in a brief discussion about the movie and the message it entails. A plethora of perspectives and opinions were shared and many questions were answered about the story, the climax and about the position of immigrants.